



Quite Drunk, Very Jesus-y

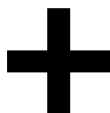
by Grace De Morgan



PROUDLY PRESENTED BY

KEY CONSPIRATORS

Unified by a passion to create great artistic experiences, the team behind Key Conspirators has collectively produced, performed or been a part of the production team for over 50 theatrical productions, 40 live events and 30 film, video or television productions. In 2016 Key Conspirators presented their first production as a company; Tea with Chekhov with a complete sell out season. Since then Key Conspirators has focused on presenting Script Nights a monthly free public script readings of new works in development from local writers at Gasworks Arts Park, drawing the interest of some of Melbourne's top theatres. Key Conspirators remains committed to working on bridging the gap between community and art.



NORTH OF EIGHT

North of Eight is an ensemble led company dedicated to the honest and disciplined craft of storytelling. Founded in 2016 by practicing artists who met through the Howard Fine Acting Studio Australia, we have a collective passion to share meaningful stories that need to be told. Driven to work in a way that will best breathe life into a written foundation, we are committed to exploration and specificity, while endeavouring to always remember the key ingredients – humanity and heart. 2019 marks our third season and sixth show, following our critically acclaimed inaugural season, 'Questions' and our 2018 season, 'Generations' which saw us included in the top ten best shows of the year by Peter Green at 3mbs. North of Eight is thrilled to be participating in Melbourne Fringe for the first time, alongside our wonderful colleagues at Key Conspirators.



Grace De Morgan

Playwright

Grace De Morgan is a Canberra-based writer and playwright. She is an alumna of London's Central School of Speech & Drama and has written for ATYP, The Big Issue, Canberra Youth Theatre, Channel Ten's Good News Week, Junkee, news.com.au, Playwriting Australia, ABC's The Roast, SBS Life, Seizure, the Sydney Morning Herald, Testing Grounds, The Wheeler Centre, and VICE. Her book 'Everything Happens For A Riesling' (published by Penguin Random House) is currently available in all good book stores.



Peter Blackburn

Director

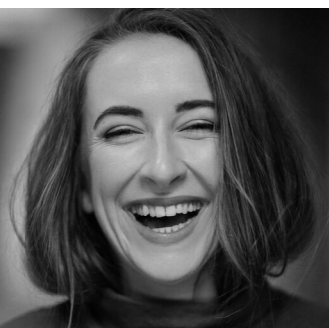
Peter is a theatre-maker, film director and acting teacher with a Masters of Directing from the Victorian College of the Arts (Melbourne University). Peter instructs and lectures at many of Australia's leading actor-training institutions including NIDA, the VCA (Melbourne University), the National Theatre Drama School and, formerly, 16th Street Actors Studio. After collaborating with renowned acting coach Larry Moss on 'Holding the Man' (2014), Peter has worked in Los Angeles with the Australian Theatre Company. His staging of Brendan Cowell's 'Ruben Guthrie' (2016) for the company won the L.A. Scene Awards for Best Comedy and Best Director. Other recent productions include 'Stupid Fucking Bird' (2017), 'Next Fall' (2017), 'Philtrum' (2018), 'Grace' by Katie Reddin-Clancy for Adelaide Fringe Festival, MICF, Brighton and Edinburgh Fringe Festivals (2018), 'The Trial of Dorian Gray' for the 2019 Midsumma Festival, 'Almost Maine' (2019), the short film 'Pilgrimage' (2019), the Melbourne premiere of Ross Mueller's 'A Town Named War Boy' (2019) and the Australian premiere of Ashley Rose Wellman's 'You Are the Blood' (2019).



Emma Choy

Co - Producer

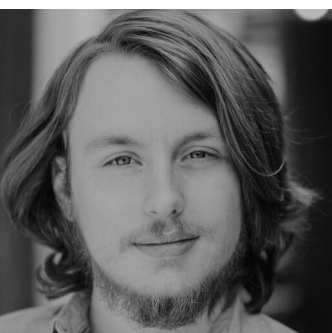
Emma Choy is proudly one of the founding members of Key Conspirators and is delighted to be able to present 'Quite Drunk, Very Jesus-y' as a co-production with North of Eight at Melbourne Fringe. She has been working professionally as an actor for the past 20 years both here in Australia and abroad. Recently Emma was seen playing Bart Simpson in the two sell-out seasons of 'Mr Burns,' a post-electric play for Lightning Jar Theatre at fortyfivedownstairs. In her career Emma has co-founded three theatre companies and worked as one of the Festival Directors for Melbourne's Poppy Seed Theatre Festival and also helps run the Howard Fine Acting Studio.



Siobhan Connors

"Agnes" and Co- Producer

Siobhan works in the arts as an actor, producer and event organiser. She has co-founded two theatre companies; Key Conspirators and North of Eight, been cast in multiple theatre, film and television productions including 'Romper Stomper' and 'Neighbours'. Siobhan is an independent theatre producer, Festival Producer of Poppy Seed Theatre Festival and is the Programming Coordinator at Regional Arts Victoria. She is an alumna of MTC's Women in Theatre program and on the Art and Soul Advisory Panel for City of Port Phillip. Other acting highlights include feature films; 'Long Night in Pexington' and 'The Neon Spectrum' and theatre credit; 'Two Hearts' by Laura Lethlean.



Justin Gardam

Sound Design

Justin Gardam is a Melbourne-based sound designer, composer and video designer. He is a graduate of Monash University and the Victorian College of the Arts (VCA). Previous sound designs include 'Wakey Wakey' and 'Lamb' (Red Stitch); 'Private Peaceful' (Moving Light Productions); 'The Market is A Wind-Up Toy,' 'Paradise Lost' and 'The Nose' (The Bloomshed); 'You Are the Blood' (Spinning Plates); 'Almost, Maine' (Between the Buildings); 'Stardust + The Mission' (Geelong Performing Arts Centre); 'Slaughterhouse Five' (Theatre Works/MUST); 'Q' (La Mama); 'Philtrum' (North of Eight) and 'Ironbound' (Q44 Theatre). His recent video design credits include 'Disinhibition' (MUST), 'Sneakyville' (Before Shot), 'Awakening' (fortyfivedownstairs/MUST), 'Elegies for Angels,' 'Punks and Raging Queens' (Underscore), and 'F.' (Riot Stage). Justin has engaged in associate sound roles on 'Suddenly Last Summer,' 'Desert 6:29pm' and 'The Moors' (Red Stitch); 'Merciless Gods' (Arts Centre Melbourne/Little Ones Theatre); 'Abigail's Party' (Melbourne Theatre Company); and 'The Lonely Wolf' (MTC NEON).



Shane Grant

Lighting Design

Shane is an accomplished lighting designer having worked extensively with companies like Ranters Theatre, The Torch Project, NYID and many others. Shane has a BA Dramatic Arts (Production) VCA from 1994. Shane sat on the Green Room Awards Association Theatre Companies panel 2014 - 2017. Shane is currently an artistic director of Metanoia Theatre. Shane is also a writer and theatre maker and he recently enjoyed success with an adaptation of Georges Arnaud's novel 'The Wages of Fear' and 'Hard Boiled Bush Noir' three tales of ice crime in the outback. Shane has written and performed monologues at Gasworks theatre, La Mama theatre and the Mechanics Institute Brunswick. Shane is currently the venue manager at St Martins Youth Arts Center. He continues to write and light in venues around Melbourne.



Anthea Greco

Assistant Producer

Anthea is a Los Angeles based Actor, Voice Over Artist and Writer, providing Assistance to the Producers of 'Quite Drunk, Very Jesus-y' from across the pond. She is a co-founding member of North of Eight which Produced her play 'Philtrum' in 2018. Most recently, Anthea narrated the audiobook release of Louisa Deasey's 'A Letter From Paris.'



Philip Hayden

Marketing

Philip is a proud co-founder of Key Conspirators theatre company. Since graduating college in 1999, he has been an actor, theatre maker, producer and director. Amongst many television, film and theatre appearances Philip has performed leading roles on London's West End, in classic HBO drama 'Band of Brothers,' in the hit Stan show 'Romper Stomper,' been a semi regular on children's television for the BBC and for award-winning Australian theatre company Red Stitch. Outside of performing Philip was one of the founders and Directors of the Poppy Seed Theatre Festival and is the Company Director of Howard Fine Acting Studio.



Faran Martin

Marketing

Faran is a Melbourne based actress, theatre maker and founding member of North of Eight, having graduated from the Howard Fine Acting Studio, and completing a Bachelor of Arts (Acting) at CSU. She has performed in Sydney's Short+Sweet Festival and Griffin Theatre Company's Festival of New Writing. With the Marrickville Council, Faran co-developed, produced and performed a successful production of T. S. Eliot's seminal poem 'The Love Song of J Alfred Prufrock.' Other credits include 'Seminar,' 'An Ideal Husband' and 'Pinball.' For film, Faran appeared in 'The Night Sky' and 'Ad Nauseum.' She also stars in the web series 'Solid,' created by Database Productions, and appeared as a guest artist in episode one of 'Shakespeare Republic' as well as their short film 'Speaking Daggers.'



Jessica Martin

Assistant Director

Jessica is a Melbourne based theatre maker, who works as an actor, director and stage manager. She has a Bachelor of Creative Arts from Deakin University, and went on to study at the Howard Fine Acting Studio Australia. Since graduating she has worked with various different theatre companies, in roles both on and off stage.

Jessica is the Co- Artistic Director and a founding member of North of Eight theatre company.



Pat Moonie

"Simon"

Pat Moonie was raised in Canberra and moved to Melbourne in 2011 to further his studies as an actor. Having completed the full time program at Melbourne Acting Academy and being part of the Howard Fine Acting Studio's full time ensemble of 2013 Pat is now an accomplished actor working in the Melbourne independent film and theatre scene. Some of Pat's theatre credits include 'Orphans' by Dennis Kelly and 'Abigail 1702' by Roberto Aguirre-Sacasa. Film credits include 'Cake' (Melbourne Queer Film Festivals, Lorne Film Festival - Winner Best Short Film), 'Winning the Fox Hunt' (Best Actor Canberra Film Festival), 'Zero' and more recently 'The Neon Spectrum.'



Vivian Nguyen

"Candace"

Vivian was recently in the world premiere of 'The Other Place' by Christopher Bryant at Theatre Works. Her other work includes sold out show 'Under The Skin' which she co-wrote as part of La Mama Explorations, and her theatre company's debut production of 'Almost, Maine' directed by Peter Blackburn. Vivian is a graduate of the Part Time Program at 16th Street Actors Studio, and has further trained with Steppenwolf Theatre, The Groundlings, Shakespeare & Company and Larry Moss. Other theatre credits include 'Shakespeare By Night' (Old Fitz Theatre), 'Peace Yourself' (Melbourne Fringe) and 'The Good Ghosts' (Improv Conspiracy Theatre).



Helen Rofe

Set & Costume Design

Helen is a Melbourne-based set/costume designer and scenic artist. She graduated in 2018 from a Bachelor of Fine Arts (Production) in Design Realisation at the Victorian College of the Arts. During her time at the VCA, Helen worked as costume designer on 'A Chorus Line' and as set/properties designer on 'A View From The Bridge'. Helen has completed secondments with scenic art company Scenic Studios and special effects company Odd Studio. In 2019, Helen worked as assistant designer on 'Mr. Burns, a Post-Electric Play' (Lightning Jar Theatre) and as wardrobe supervisor on 'Ghost Quartet' (Antipodes Theatre)."



Mazz Ryan

Stage Manager

Mazz Ryan graduated from the University of Tasmania with a Performing Arts Degree in 2001, followed by a Bachelor of Teaching in 2003. She then travelled, teaching drama and working on theatrical productions in the UK and Vietnam. Whilst living in Tasmania, she worked with a range of community and independent theatres as an actor, musician, dancer, director and lighting/sound technician. On her return to Melbourne she joined Melbourne Writer's Theatre and was appointed Stage Manager alongside writing and acting. She has co-directed MWT's 'Six Degrees' series and is an all-round theatre enthusiast who enjoys the collaborative work involved in theatre-making.



Catherine Smith

Social Media Manager

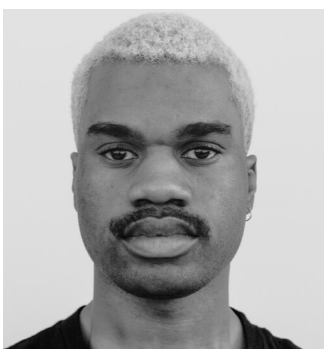
Catherine Smith is an actor and writer from Melbourne, Australia. She is best known for her role on ABC's Myf Warhurst's 'Nice,' where she played a young Myf in the midst of her Debutante Ball. In 2015, Catherine graduated from the Full Time program at the Howard Fine Acting Studio. Since studying, she has gone on to work on a myriad of independent films and plays, co-hosted a live music show and toured with play, 'The Truth is Longer than a Lie.' While juggling all of this Catherine has been studying Journalism, majoring in politics. She recently returned from living in Milan, where she studied Commedia Dell'arte with the Piccolo Teatro of Milan.



Jessica Stanley

"Beth"

Jessica Stanley is an actor, playwright and producer from Melbourne. She is the Chair of North of Eight, and Co-Founder of artistic collective Spinning Plates Co. Jess is a graduate of the Bachelor of Performing Arts from Monash University, and in 2015 she concurrently completed the Full-Time Program at the Howard Fine Acting Studio Australia and a Bachelor of Psychology at Swinburne University. On-screen credits include roles on 'The Doctor Blake Mysteries' and 'Glitch.' In 2018, Jess received critical acclaim for her solo performance in 'Ross & Rachel' (dir. Faran Martin). In 2016, she was nominated for Best Performance Award for her solo performance in 'Ménage' (MIFF). Other stage credits include 'The Crucible' (dir. Andrew Blackman), 'You Are The Blood' (dir. Peter Blackburn), 'Extinction' (dir. Andrew Blackman), 'Strata, Inc.' (dir. Faran Martin), 'Navy Pier' (dir. Phoebe Anne Taylor), and 'It's Alright, Sid it's Alright' (dir. Robert Reid).



Gideon Wilonja

"Justin"

Gideon Wilonja is a Melbourne based creative, born in Congo and grew up in Kenya. Gideon started writing and performing at a young age. Since his move to Australia in 2009 Gideon has been heavily involved in the performance art industry and his love for the arts has only grown deeper. From writing plays, to performing in a number of productions around Australia, his notable roles being La Cienega in 'Bring It On The Musical,' and portraying the role of Adam in Stageart's critically acclaimed production of 'The Color Purple.' Gideon is a visionary creator who is dedicated to creating complex stories that are centred around queer and people of colour.

SPECIAL THANKS

**Amber Hickin | Auspicious Arts Projects | Howard Fine
Acting Studio | Jack Dixon-Gunn | Lena McMurray |
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Megan Williams | Monica Styles | The Wood Samaritan**

